

Student Learning Objective #2 - Head Voice

General Information

Academic Year:	2019–2020
Teacher Name:	Mr. V
Building / Department:	K-5 Music Teacher

SLO Components

Interval of Instruction: <i>Specifies SLO start and stop dates which includes the majority of the course length.</i>	This SLO will cover the entire length of the school year where I see students once per week for 45 minute periods.
Type of SLO: <i>Identifies whether the SLO includes the students in an entire course, one class, multiple classes, or simply a targeted group of students from various classes.</i>	I will collect data from two Kindergarten classes (Mrs. Wingert and Mr. Dibble).
Student Population: <i>Describes the academic characteristics of the students included in the SLO. In some cases, the Student Population component may include contextual information about students.</i>	Each class has 25 students for 50 students total. 30 are boys and 20 are girls. The approx. free-reduced lunch rate is 65%. 7 students are on IEPs. 1 student has a 1-on-1 paraprofessional.
Learning Outcome: <i>A single statement about the big idea on which the SLO is expected to demonstrate student growth.</i>	Students will be able to sing with head voice individually following the general contour of the T. with 80% accuracy.

<p>Learning Standards: <i>Lists the essential learning standards connected to the outcome.</i></p>	<p>From National Core Arts Standards</p> <p>MU:Pr4.2.K a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.</p>
<p>Instructional Strategies: <i>Describes the work that will be done to support student learning of the intended outcome or “big idea.”</i></p>	<p><i>These are just a sampling of activities to be carried out throughout the year.</i></p> <p>Kinesthetic - S. will move bodies and hands while echoing teacher reinforce head and “chest” voice as well as contour.</p> <p>Aural - S. will hear and name the type of voice they hear (comparing head and chest). .</p> <p>Visual - S. will sing following the pictures to represent head and chest voice (ex. Clouds for head, rock for chest).</p> <p>Create - S. will create their own motions and perform them with head voice. S. will draw their own pictures to represent head voice.</p>
<p>Assessment: <i>Identifies the method and frequency of assessment used to determine whether the instructional strategies are working to increase student growth toward the learning outcome.</i></p>	<p>S. will perform the echo song “Charlie Over The Ocean.” The T. will hold a “microphone” up to one student at a time to hear students sing individually after the T. and assess according to the following rubric.</p> <p>Students will be recorded for later, individual assessment.</p> <p>They will be assessed on a 4 point rubric. 1 = doesn't respond/chest voice 2 = responds in mostly head voice, not following contour 3= responds in head voice generally following contour 4= responds in head voice matching pitch</p>
<p>Rationale: <i>Explains how targets are rigorous and reasonable for all students assessed.</i></p>	<p>This SLO is consistent with the National Core Art Standards.</p> <p>Students will be assessed 3 times during the year: September-October, February, and May.</p> <p>It can be expected that 80% of students will achieve</p>

	proficiency while all students can make growth.
--	---