

Scope and Sequence for Melodic and Rhythmic Concepts Sample

<u>Grade</u>	<u>September</u>	<u>October</u>	<u>November</u>	<u>December/ January</u>	<u>February</u>	<u>March</u>	<u>April</u>	<u>May/ June</u>
<i><u>Kinder</u></i>	Steady Beat Singing Voice	Loud/Soft Fast/Slow	Timbre	Form (Same/different & call and response)	Long/Short Rhythm Rest	High/Low	Pitch Patterns	Review
<i><u>First</u></i>	Practice-Steady Beat Prep-Quarter note and paired eighth notes	Practice-Quarter/Eighth Prep-Sol-mi	Practice-Sol-mi Prep-Quarter Rest	Practice-Quarter Rest Prep-Sol-la	Practice-Sol-la Prep-Two Meter	Practice-Two Meter Prep-La-mi	Practice-La-mi	Review
<i><u>Second</u></i>	Review-Quarter, eighth, rest Review-sol-la-mi	Review-Two Meter Prep-Half note	Practice-Half note Prep-do	Practice-Do Prep-Four meter	Practice-Four meter Prep-Re	Practice-Re Prep-Dotted quarter/ 3 eighths (triple)	Practice-Dotted quarter/ three eighths (2 meter triple)	REVIEW
<i><u>Third</u></i>	Review-Rhythms in	Review-dot quarter 3	Practice-Low La	Practice-Quart eighth	Practice-Low Sol	Practice-4 sixteenth	Practice-High Do	REVIEW

	duple Drm sl (pentatonic)	eighth (triple) Prep- Low la (la based penta)	Prep- quarter eighth (triple)	(triple) Prep- Low sol	Prep- sixteenth notes	Prep- High do (ext. pentatonic)	Prep- Syncopated Eighth quart eighth	
<u>Fourth</u>	Review- Rhythms in duple (especially syncopated) Ext. Pentatonic (s,l, drm sl d') La Based pentatonic	Review- 2 and 4 meter Prep- eighth/ two sixteenth and reverse	Practice- eighth/ two sixteenth And reverse Prep- Fa	Practice- Fa Prep- Dotted quarter eighth	Practice- Dotted Quarter Eighth Prep- Ti (diatonic major)	Practice- Ti (diatonic major) Prep- Eighth dotted quarter	Practice- Eighth dotted quarter	REVIEW
<u>Fifth</u> <i>Suggested</i>	Review	Review Prep- dotted eighth/ sixteenth	Practice- Dotted eighth/ sixteenth Prep- Aeloian, Dorian	Practice- Mixolydian, Dorian Prep- 3 meter	Practice- 3 meter Prep/ Practice- V-I Harmonic Function	Prep/ Practice- Aeolian, Phrygian Prep/ Practice- I-IV-V	Prep/ Practice- Lydian	Review

This implies that students have been following this sequence using music literacy techniques since Kindergarten.